

Durhl Davis

Curriculum Vitae

Louisiana, United States
Painter | Classical Still Life
Website: DurhlDavis.com

Education & Training

Independent classical realist training with concentrated study in Dutch and Flemish painting traditions.
Ongoing technical study in chiaroscuro, indirect oil painting, and Munsell color theory.

Professional Affiliations

Elected Member, American Artist Professional League (AAPL)
Associate Member, Oil Painters of America (OPA)

Exhibitions, Awards & Recognition (Selected)

Gray Cube Gallery, Juried Exhibition — 2025
Solo Exhibition, Gallery One Eleven, Lake Charles, Louisiana — 2025
Art & Color 365 — Artistic Recognition Award — 2024
14th Annual Strokes of Genius — Best of Drawing — 2023
Pastel Journal — Juried Recognition (Merit Award) — 2023
Camelback Gallery — Artist of the Month (October) — 2023
Group Exhibition, Wine & Cheese Social, Real Art DeRidder Gallery — 2023
Global Painting Conclave — Bronze Award — 2022
Camelback Gallery, Faces Exhibition — Bronze Award — 2022
International Art Show — Talent Award — 2022
Art Show International — Talent Award — 2022
Art Show International — Finalist Award — 2021
Art Show International — Honorable Mention — 2021

Lectures & Workshops

Paid workshop, Classical Still Life Painting.
Lecture and student workshop, The Baroque Period in Art.

Collections

Private collections in Washington, Louisiana, Michigan, Washington, D.C., and Missouri.
Private collection, Brazil.

Artist Statement

Durhl Davis works in the classical still life tradition, emphasizing restraint, tonal discipline, and quiet narrative. His paintings draw from Dutch and Flemish precedents, using controlled light, limited color temperature, and traditional indirect methods to create works that value stillness over spectacle and permanence over trend.

Studio Practice

Oil on panel or linen. Indirect painting method: imprimatura, umber layer, grisaille, and color development. Single-source lighting with structured value hierarchy.